

Rhapsody In Blue

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20033

Solo Stimme / Voix / Part : basso + trécle

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Molto moderato (♩ = 80)

Bass Trombone

Piano

5

10

Più mosso ♩ = 112

poco rit.

15

a tempo ♩ = 112

19 **Meno** ♩ = 80

Mosso ♩ = 112

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a bass clef and a whole note chord. Measure 20 features a piano part with a *mf* dynamic and a treble clef with a *ff* dynamic. Measures 21 and 22 continue with complex piano textures, including triplets and various articulations.

23

Musical score for measures 23-25. Measure 23 begins with a *mf scherzando* marking. Measure 24 features a *mp* dynamic in the piano part. Measure 25 continues the piano texture with various articulations.

26

Meno ♩ = 96

Musical score for measures 26-29. Measure 26 starts with a piano part featuring a *cresc.* marking. Measure 27 features a piano part with a *cresc.* marking. Measure 28 features a piano part with a *cresc.* marking. Measure 29 features a piano part with a *cresc.* marking.

30

Musical score for measures 30-32. Measure 30 features a piano part with a *cresc.* marking. Measure 31 features a piano part with a *cresc.* marking. Measure 32 features a piano part with a *cresc.* marking.

33

ff

ff

ff

35

pp sub.

pp sub.

pp sub.

Mosso ♩ = 112

38

f

ff

41

mp

mp

mp

46

f

ff

51 *fltr.*

p sub.

f

Vivo ♩ = 150

ff

mf

56

3

3

3

3

60

mp

p

3

3

3

3

64

Musical score for measures 64-67. The piece is in 3/8 time. Measure 64 features a bass line with a triplet of eighth notes marked *f* and a treble line with a triplet of eighth notes marked *mf*. Measure 65 continues with similar triplet patterns. Measure 66 shows a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 67 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes, ending with a *ff* dynamic marking.

68

Musical score for measures 68-72. Measure 68 has a bass line with a triplet of eighth notes marked *f* and a treble line with a triplet of eighth notes marked *mf*. Measure 69 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *mf*. Measure 70 shows a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *mf*. Measure 71 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *mf*. Measure 72 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *mf*, ending with a *p* dynamic marking.

73

Musical score for measures 73-77. Measure 73 has a bass line with a triplet of eighth notes marked *f* and a treble line with a triplet of eighth notes marked *f*. Measure 74 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *f*. Measure 75 shows a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *f*. Measure 76 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *f*. Measure 77 features a treble line with a triplet of eighth notes marked *f* and a bass line with a triplet of eighth notes marked *f*.

Meno ♩ = 112

78

Musical score for measures 78-81. Measure 78 has a bass line with a triplet of eighth notes marked *mf* and a treble line with a triplet of eighth notes marked *mf*. Measure 79 features a treble line with a triplet of eighth notes marked *mf* and a bass line with a triplet of eighth notes marked *mf*. Measure 80 shows a treble line with a triplet of eighth notes marked *mf* and a bass line with a triplet of eighth notes marked *mf*. Measure 81 features a treble line with a triplet of eighth notes marked *mf* and a bass line with a triplet of eighth notes marked *mf*.

82

rit.

♩ = 150

Musical score for measures 82-85. Measure 82 has a bass line with a triplet of eighth notes marked *p* and a treble line with a triplet of eighth notes marked *p*. Measure 83 features a treble line with a triplet of eighth notes marked *p* and a bass line with a triplet of eighth notes marked *p*. Measure 84 shows a treble line with a triplet of eighth notes marked *p* and a bass line with a triplet of eighth notes marked *p*. Measure 85 features a treble line with a triplet of eighth notes marked *p* and a bass line with a triplet of eighth notes marked *ff*.

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a *mf* dynamic and features a triplet of eighth notes. The grand staff has a *mf* dynamic and contains a complex rhythmic pattern of eighth notes and chords. The bottom bass staff has a *mf* dynamic and features a triplet of eighth notes.

Musical score for measures 91-94. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a *ff* dynamic and features a melodic line. The grand staff has a *ff* dynamic and contains a complex rhythmic pattern of eighth notes and chords. The bottom bass staff has a *ff* dynamic and features a melodic line.

Musical score for measures 95-98. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a *f* dynamic in measure 95, which changes to *ff* in measure 96. The grand staff has a *mf* dynamic in measure 95, which changes to *ff* in measure 96. The bottom bass staff has a *f* dynamic in measure 95, which changes to *ff* in measure 96.

Musical score for measures 99-102. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a *f* dynamic in measure 99, which changes to *ff* in measure 100. The grand staff has a *mf* dynamic in measure 99, which changes to *ff* in measure 100. The bottom bass staff has a *f* dynamic in measure 99, which changes to *ff* in measure 100.

103

103

ff

cresc.

ff

108

rit.

Meno ♩ = 96

108

p

112

Moderato ♩ = 92

Più mosso ♩ = 144

112

mf

pp

p

117

rall.

Moderato ♩ = 92

117

mf

p

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